

**Daniella Edwards**

Actress/Workshop facilitator/Spoken word Artist  
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**Performance Poetry**

The Platt Chapel, (Off the beaten Track), Mothers against violence gig dry bar Oldham Street, Iguana Bar Chorlton, Zion Arts Centre, Contact Theatre, Spoken like a true Blue Coat Theatre Liverpool, Greenroom, Manchester Diversity Old Trafford Community centre, Manchester community radio ,

**Princes Trust Exploring Enterprise Course**

I recently completed the Exploring enterprise course with the Princes Trust

**Action Factory 1997-2001**

I was given an opportunity to work with a company called Action Factory based in Blackburn. I worked with the company for a period of five years. My role was a peer advisor on various different projects I had the opportunity to liaise with many organizations such as 42<sup>nd</sup> street, various pupil referral units.

**2000-2000 Youth seminar leader**

**Collaboration with the foyer federation, Manchester Art Gallery and Manchester museum service**

A group of residents gathered and developed a drama group(culture-vultures) developed in the Manchester foyer we had the opportunity to develop and perform a piece on behalf of the foyer federation at the millennium dome. We also had the opportunity to develop a project on behalf of the Manchester art galleries, museum service. During which time we presented in venues such as Manchester Business School.

**1999-2000 Gorvin Smith Fort solicitors**

**Legal assistant**

Duties included franking, filing and managing the post room. I was responsible for taking documents hand delivered to Stockport court

**2003-2004 Zion Arts Centre**

**Steward**

Act as a representative of the zion arts centre assist general public. Answer phone calls take messages and provide general public with correct information.

**2004- 2004 Zion Arts Centre**

**Exhibition Invigilator**

Greet general public and provide information about the exhibition, encourage feedback.

## 2006-2006 Contact Theatre

## Research /Development worker

I attended a two day conference on the National Engage project which looked at various creative art schemes offered across the country. I was given this opportunity to develop insight into what schemes were being offered to young people across England and report findings to the contact theatre.

### Conference for housing associations combined with filming for CCP

I attended a conference in the football stadium in Bolton on housing services offered to young people and encouraged to share views as a single mother who had previously been homeless. Took part in a documentary style piece to provide insight to the issues faced by others within this circumstance.

### Homeless multi agency meetings

My role was to attend various meetings and try to develop a strategy

### Sourced community projects

I then began to source some local community project opportunities such as performing in party at the park Platt fields, I began to both develop and perform my own material of Spoken word at the Green room and Contact Theatre.

### Network with Black Arts Alliance and Contact Theatre

I worked on a project promoting and raising the profile of Black history month. I was responsible for networking with the various venues across Manchester such as Imperial war Museum, Bridgewater Hall

### Tour of piece of Theatre in Education

I came across an opportunity where an actress was needed for a piece of theatre in education . To my advantage it was a local opportunity. The piece addressed many issues such as drugs domestic abuse and gun crime. We then developed a workshop tailor made to further explore the issues highlighted by the play. We toured the piece at various inner city and outer city schools across Manchester. The piece proved to highlight issues the young people could relate to and we develop a lot insight through discussions within the workshops.

## Qualifications and Education

### RSA Initial Text Processing

Award achieved **Distinction** 1999

### Computer Literacy and Information Technology Stage 1

2001 **Pass**

### Btec First Diploma in Performing Arts

**Merit** award achieved in 2001

Shena Simon College

### English Speaking and Listening

Grade C award achieved 2001

**Grade B**

Shena Simon

Advanced subsidiary 2002 Drama and Theatre studies

City college Manchester **Pass**

Key skills Certificate in Communication

City college 2002 **Level 2**

National Diploma in Drama

**Distinction** award achieved in 2003

City College Manchester

Higher National Certificate in Theatre City college

award achieved **Merit** in 2005

Preparing to Teach in the lifelong learning sector

Level 3 **Pass**

City College